



An event that is actually happening!

The 14. Jena FullDome Festival, May 13-16 2020

Visitors from all over the world flock to the annual Jena FullDome Festival to catch up with what's new in the rapidly evolving world of 360°media. But with the high-tech Jena Planetarium temporarily closed due to the Corona crisis, the 2020 festival is migrating into virtual 360°-space: Welcome to the Jena FullDome STREAMING Festival, with no travel cost!

All festival films can be viewed in Jena as good as in Sydney, Montreal or Rio de Janeiro, true to a motto of the Vienna Zukunftsinstitut: „My home is my castle. The display is my world“.

360°-Streaming in the Cyberdome

360°-streaming in the Cyberdome allows audiences worldwide to immerse in breathtaking fulldome films at their computer at home, tablet, mobile phone or VR-device. Other than good Internet connection nothing else is required. Watching a 360°-stream under the condition of distant proximity is different to a group experience in a huge fulldome theatre. Yet the specific power of the immersive fulldome medium is shining bright also in the Cyberdome.

Premiere Festival

As an intermediary between international fulldome producers and receptive audiences the Jena festival affirms its position as a unique forum for presenting and awarding quality 360°-films and premiere shows. In this year's three-day festival 41 fulldome films, with 29 premiere shows, are in the contest to win a JANUS-Award, the "Oscar" of the Fulldome scene.

The program includes 16 hours of original fulldome content: professional full feature films with astronomical or scientific content, experimental short films, kid films and visual music shows designed for the 360° audio visual space.

Check the preliminary program here: <https://fulldome-festival.de/program/>

Online Ticket-Shop

Access to the 360°Stream is through the festival's own Ticket-Shop <https://tickets.fulldome-festival.net>. Tickets are 50,00 € (Basic), 100,00 € (Supporter) and 20,00 € (Student – limited stock). All Ticket categories get equal access to the stream. The more supporter tickets sold, the more student-tickets the festival can offer. Payment is with credit card or PayPal.

Details to the FullDome STREAMING Festival: <https://fulldome-festival.de/>

FullDome Festival Part Two- Back to the Planetarium

We hope to return to the Zeiss-Planetarium in the fall of 2020 for Part Two of the 14. Jena FullDome Festival. The date is still open, but Part Two will feature Student Films plus special live concerts and immersive shows in the dome which are a typical asset of the Jena festival tradition, as evidenced by last year's „Cirque du Bauhaus“ performance: www.cirquedubauhaus.de.

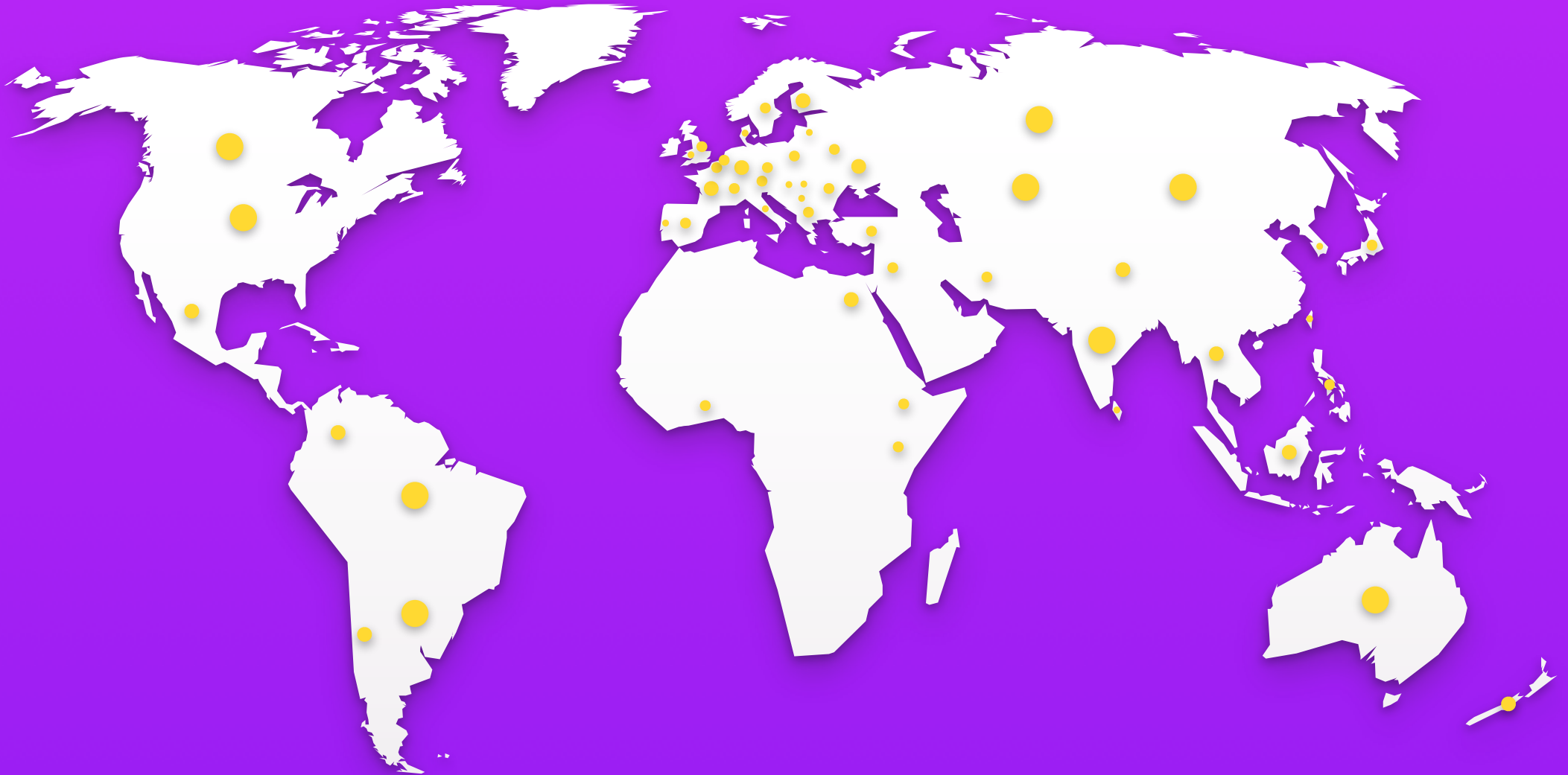
For further information, please contact Micky Remann (m.remann@fulldome-festival.de) or Robert Metzner (r.metzner@fulldome-festival.de).

Jena FullDome Festival 2007-2020

In the past fourteen years visitors from different countries came to the Jena FullDome Festival: filmmakers, artists, media people, presenters, business people, visionaries, tech nerds, immersive performers, students, University folks and interested individuals without a category (to be continued).

Our international community includes people from:

Argentina, Australia, Austria, Belarus, Belgium, Brasil, Canada, Chile, China, Colombia, Czech Republic, Denmark, Egypt, Ethiopia, Finland, France, Germany, Ghana, Greece, Hungary, India, Indonesia, Iran, Italy, Japan, Jordan, Kazakhstan, Kenia, Kosovo, Latvia, Mexico, Netherlands, Nepal, New Zealand, Philippines, Poland, Portugal, Romania, Russia, Serbia, South Korea, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Turkey, UK, Wales, Ukraine, USA



FullDome Festival JANUS-Awards and Prize Money

The Jena FullDome Festival raises funds for endowed awards as a material reward and incentive for quality, creativity and innovation in fulldome production. Each year, the best shows in the contest receive a JANUS-Award, the Oscar of the international fulldome scene. The double-headed Roman god JANUS was chosen as patron saint because he is well equipped to simultaneously view front and rear, past and future in the dome with his two pair of eyes. All prize money goes directly to the artists. Around half of all prize money was awarded to student fulldome shows.

YEAR	PRIZE MONEY	JANUS STATUES
2007	-	
2008	1.500.-	
2009	4.000.-	
2010	1.700.-	
2011	9.000.-	
2012	2.100.-	
2013	7.500.-	10
2014	3.500.-	10
2015	4.500.-	10
2016	3.000.-	10
2017	4.000.-	10
2018	6.000.-	10
2019	3.000.-	8
total	49.800.-	58

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